

78.

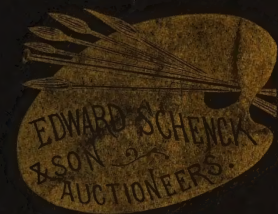
57-1879
Schenck

Art Sale,

Assembly Room,

Academy of Music,

Brooklyn.



Tuesday, Wednesday & Thursday Ev'gs,

MAY 20th. 21st, and 22d, 1879.

At 8 o'clock.

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GEROME,	ACHENBACH,	SCHREYER,
BOUGUERAN,	VERBOECKHOVEN,	TOULMOUCHE,
CARL BECKER,	DAUBIGNY,	BOUTIBONNE,
FLORENT WILLEMS,	DAVID COL,	ROUGERON,
INNOCENTI,	PORTIELJE,	GIKOMATTI,
ROBBE,	CIPPOLA,	ROUSSEAU,
FERRARI,	GUARDABASSI,	RICCI,
DE NOTER,	MOREAU,	CARRABAIN,
ROSIERSE,	HORNEMAN,	JAZET,
VERWEE,	BENSA,	HEYERMANS,
CHELMINSKI,	JACOVASSI,	MUZZIOLI,
CARLEBUR,	DE VOGEL,	LERAY,
DEFAUX,	PETIT,	CORTAZZO,
GELLI,	CAROLUS,	KOOIMAN,
VERSCHUUR,	COGEN,	ROOSENBOOM,
LETO,	VAN LEEMPUTTEN,	SEGONI,

AND MANY OTHERS.

AMERICAN.

PROF. ROBT. W. WEIR,	THOS. COLE,	J. G. BROWN,
THOS. MORAN,	E. L. HENRY.	A. W. THOMPSON,
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CROPSEY,	WIGGINS,	DE HAAS,
MCCORD,	SCHUCHARDT,	R. C. MINOR,
WM. HARNETT,	D. M. CARTER,	TENSFELD,
GEO. H. STORY.	J. H. COCKS,	EDWD. GAY.

AND MANY OTHERS.

CATALOGUE.

Geibel, H., Munich

1. *RIVER SCENE.*

De Beul, F., Brussels

2. *THE PETS.*

Harnett, Wm. M., Phila

3. *"SOLACE."*

Miner, Robert C., New York

4. *MORNING ON THE LAKE.*

Rupert, Otto, Munich

5. *VENICE.*

Key, John R., Baltimore

Medal Centennial, 1876.

6. *LAKE MAGGIORE.*

Fagan, L., New York

7. *THE FLOWER GIRL.*

Von Perbandt, C., New York

8. *RONDOUT.*

Petit, C., Brussels

9. *THE YOUNG MOTHER.*

Thompson, A. W., New York

10. *LANDSCAPE.*

Walraven, J., Brussels

11. *GIVE ME SOME.*

Quartley, Arthur, New York

12. *SUMMER QUIET.*

De Jongh, O. R., Amsterdam

13. *WINTER IN BREDA.*

De Haas, Wm. F., New York

14. *OFF FIRE ISLAND LIGHT.*

Tensfield, John, Brooklyn

15. *THE POULTRY VENDER.*

McCord, Geo. H., New York

16. *NEAR ST. AUGUSTINE, FLA.*

Story, Geo. H., New York

17. *THE ORGAN GRINDER.*

Wiggins, John C., New York

18. *GATHERING SEA WEED.*

Segoni, A., Florence

19. *A HANDFUL OF TRUMPS.*

Morel & Van Severdonck, Brussels

20. *NEAR CLEAVES, GERMANY.*

Dolph, J. H., New York

21. *THE SLEEPY PARTY.*

Walraven, J., Brussels

22. *WHAT ARE YOU DOING THERE?*

Cropsey, J. F., New York

23. *ON THE HUDSON.*

Fath, René, Paris

24. *THE OLD MILL.*

Kensett, John F., Deceased

25. *SWISS LANDSCAPE.*

Ricci, Pio, Florence

26. *THE CONFIDANTS.*

Verwee, Louis, Brussels

27. *IN THE STUDIO.*

Schenck, August, Paris

28. *GOATS BROWSING.*

Wright, M.,

Paris

29. *BOUDOIR OF MARIA ANTOINETTE, FONTAINEBLEAU.*

Vester, W.,

Heemstede

30. *LANDSCAPE AND CATTLE.*

De Beul, F.,

Brussels

31. *IN THE STUDIO.*

Thom, Jas. C.,

New York

32. *RETURNING HOME, SUMMER SUNSET.*

Thom, Jas. C.,

New York

33. *RETURNING HOME, WINTER SUNSET.*

Damschroeder, I. J. M., Amsterdam

34. *PLAYING CHECKERS.*

Eldred, L. D.,

Boston

35. *SPLIT ROCK, GRAND MANAN.*

Janssens, J.,

Antwerp

Pupil of Jacques.

36. *AUTUMN. THE SHEPHERD.*

Garrido, E. L.,

Paris

37. *THE LETTER.*

Kruseman, F.,

Brussels

38. *WINTER IN HOLLAND.*

Frere, Theodore, Paris

39. *TWILIGHT IN EGYPT.*

Heyermans. J., Antwerp

40. *THE FIRST PIPE.*

Moran, Thomas, Newark

41. *THE OLD CASTLE, TWILIGHT.*

Thompson, A. Wordsworth, New York

42. *MONKS CROSSING A STREAM.*

Pratti, Eugene, Florence

43. *THE CIGARETTE.*

Sorensen, J. L., Amsterdam

44. *AT THE BROOK.*

Brown, J. G., New York

45. *THE BOOTBLACK.*

Tamburini, J., Florence

46. *YOUR VERY GOOD HEALTH.*

Key, John R., Baltimore

Centennial Medal of 1876.

47. *THE OLD MILL, AMBLESIDE, ENGLAND.*

De Jongh, O. R., Amsterdam

48. *STREET SCENE IN AMSTERDAM.*

Blackman, Walter, New York
49. *AT THE WELL.*

Damschroeder, I. J. M., Amsterdam
50. *RECKONING UP.*

Leto, Rome
51. *THE YOUNG MUSICIANS.*

Williot, P., Antwerp
52. *THE PATH THROUGH THE WOODS.*

Burgess, H. J., Paris
53. *TENDING FLOWERS.*

Kooiman, W., Amsterdam
54. *LANDSCAPE AND CATTLE.*

Meeks, Eugene, Paris
55. *THE FAITHFUL GUARDIAN.*

Van den Anken, Paris
56. *THE APPLE.*

Roosbroeck, W. J., The Hague
57. *STREET SCENE IN BREDA.*

Muzzioli, G. Rome
58. *A FLIRTATION AT THE FOUNTAIN.*

Harnett, W. M., Philadelphia

59. *MATERIALS FOR A PLEASANT HOUR.*

Cocks, John H., Brooklyn

60. *COUNTRY TIN PEDLAR.*

Williamson, John, New York

61. *SUMMER AT GENESEE VALLEY.*

Windmaier, A., Munich

62. *MOONLIGHT*

Way, A. J. H., Baltimore

63. *MUSCAT GRAPES.*

Gay, Edward, New York

64. *MOONLIGHT ON THE SOUND.*

Bispham, H. C., New York

65. *AT THE DEATH.*

SECOND EVENING'S SALE.

Carter, D. M.,

New York

66. *READY FOR THE BALL.*

Veltens,

Paris

67. *THE OLD COTTAGE.*

Cortazzo. O.,

Rome

68. *THE CONNOISSEUR.*

Roosenboom, A.,

Brussels

69. *SPINNING HIS TOP.*

Pratti, Eugene,

Florence

70. *THE ROMAN MOTHER.*

Prooyen, A. J.,

Paris

71. *CATTLE AT THE POND.*

Wagner, L.,

Munich

72. *THE MONK.*

McCord, Herbert,

New York

73. *A HOME, WINTER TWILIGHT.*

De Noter, David, Brussels

Medals, 1848, 1854.

74. *CHEVALIER ORDER OF LEOPOLD, AN INTERIOR AND FIGURE.*

Henry, E. L., New York

75. *THE PEDLAR.*

De Beul, F. Brussels

76. *MY DOLLY.*

Wiggins, John C., New York

77. *SUMMER MORNING.*

Rougeron, J., Paris

Pupil of Cabanel.

78. *A WELCOME OFFER.*

Colsulle, G., Antwerp

79. *ENCAMPMENT, PRUSSIAN CAVALRY HORSES IN A SNOW STORM.*

Cipolla, E., Rome

80. *AN EVENING CALL, PERIOD OF THE FIRST EMPIRE.*

Thompson, A. Wordsworth, New York

81. *AJACCIO, IN THE ISLAND OF CORSICA.*

Boughton, Geo. H., London

Pupil of Edward Frere.

82. *OLD BOAT HOUSES ON THE YARMOUTH COAST.*

Rosierse, J., Dordrecht

83. *CANDLE LIGHT EFFECT, WHAT IS THE PRICE?*

Carrabain, J., Brussels

Medals, London, 1873 and 1874. Dunkirk, 1876.

84. *STREET SCENE AT ST. RENO, ITALY.*

Becker, Carl, Berlin

85. *INTERIOR, WITH FIGURE.*

Daubigny, Chas. F., Paris, deceased

Medals. 1848, '53, '57, '59, 67.

Legion of Honor, 1859.

86. *SUMMER LANDSCAPE ON THE OISE.*

Portielje, J., Antwerp

87. *AN EASTERN BEAUTY.*

Prof. Robt. W. Weir, of West Point

88. *VIEW ON THE HUDSON, NEAR WEST POINT.*

Boutibonne, Chas. E., Paris

Medals, 1847.

89. *LIFE-LONG FRIENDS.*

Van Leemputten, C., Brussels

90. *STABLE AND SHEEPFOLD.*

Achenbach, Andreas, Dusseldorf

Medals, 1839, '45, '48, '55, '67. Legion of Honor, 1864.

Order of Leopold, Gold Medals of Prussia and Belgium.

91. *OFF THE COST OF HOLLAND.*

Verboeckhoven, Eugene, Brussels

Medals, 1824, '41, '55. Legion of Honor, 1845.
Order of Leopold, Chevalier of Couronne de Chêne, etc.

92. *LANDSCAPE, CATTLE AND SHEEP.*

Gerome, J. L., Paris

Pupil of P. Delaroche.
Medals, 1847, '48, '55, (E. U.)
Legion of Honor, 1855.
Member of the Institute of France, 1865.
Honorary Member of R. A., London.
One of the Eight Grand Medals of Honor, (E. D.) 1867.
Officer of the Legion of Honor, 1867.
Grand Medal of Honor, 1874.
Commander of the Legion of Honor, 1878.
Medal, Sculpture, (E. U.) 1878.
Grand Medal of Honor, (E. U.) 1878.
Professor in the School of the Beaux Arts.

93. *THE MISERY OF WAR.*

De Vogel, C. J., Dordrecht

Gold Medal, Amsterdam, 1877.

94. *POND IN THE WOODS, NEAR VORDEN.*

Giacomatti, Felix, Henri, Paris

Medals, 1864, '65, '66. Legion of Honor, 1867.

95. *DAY DREAMS.*

Boorgaard, W. J., Antwerp

96. *INTERIOR AND STABLE SCENE.*

Beard, James H., New York

97. *A NEW YEAR'S CALL.*

Rousseau, Theodore, Paris

Medals, 1845, '48, '55, Legion of Honor, 1852.

98. *SUMMER LANDSCAPE.*

Spohler, J. F., Amsterdam
99. *THE EXCHANGE IN HAARLEM, HOL-
LAND.*

Innocenti, G., Rome
100. *THE PICNIC.*

Cole, Thomas N. A., New York, dec'd
101. *GENESSEE FALLS.*

Muzzioli, G., Rome
102. *THE SWORD DANCE.*

Harnett, W. M., Philadelphia
103. *BRIC-A-BRAC.*

Ricci, F., Rome
104. *THE OUTPOST.*

Kuwasseg, Fils. C., Paris
105. *CASTLE OF CHILLON, ON LAKE GENOA,
ITALY, WHERE BONIVARD WAS IMPRISON-
ED IN 1519.*

“Chillon! thy prison is a holy place,
And thy sad floor an altar—for 'twas trod,
Until his very steps have left a trace,
Worn as if thy cold pavement were a sod,
By Bonivard!—May none those marks efface!
For they appeal from tyranny to God.”—*Byron.*

Jazet P., Paris
106. *THE PROMENADE IN THE GARDEN.*

Henry, E. L.,

107. *THE DAYS OF THE SPINNING WHEEL.*

Petit, C.,

Brussels

108. *MOTHER'S PET.*

Tait, A. F.,

New York

109. *SEPTEMBER MORNING IN THE ADIRONDACKS.*

Leto,

Rome

110. *PICNIC IN THE GROUNDS OF THE VILLA BORGHESE, ROME.*

Maes, E. R.,

Brussels

111. *THE POULTRY YARD.*

Moreau, Adrien,

Paris

Medal, 1876.

112. *THE FIRST RIDE.*

Prof. Hornemann, A.,

Paris

113. *THE WANDERING MINSTREL.*

Defaux, Alex.,

Paris

Medals, 1874 and 1875; Hors. Concours.

114. *EARLY SPRING.*

Cocks, John H.,

Brooklyn

115. *RIDING UNDER DIFFICULTIES.*

THIRD EVENING'S SALE.

150 Griswold J. Widgery, New York

116. *THE DAYS WORK DONE.*

75 Key, John R., Baltimore

Medal, 1876, Centennial.

117. *INGLESIDE COTTAGE.*

110 Tamburini, Florence

118. *TASTING THE NEW WINE.*

De Haas, Wm. F., New York

119. *ON THE SUSQUEHANNA.*

59 Walraven, J., Brussels

120. *THE MISHAP.*

80 Dolph, J. H., New York

121. *GRANNY'S FRIEND.*

142 Rozé, A., Paris

90 122. *STOLEN FRUIT.*

115 Janssens, J., Antwerp

123. *AUTUMN IN THE WOODS.*

Leray, Paul,

Paris

124. *THE BOATING PARTY.*

Carlebur, F.,

Dordrecht

125. *WRECK ON THE COAST OF SCOTLAND.*

Satterlee, Walter,

New York

126. *THE PEACE MAKER.*

De Jongh O. R.,

Amsterdam

127. *CANAL SCENE IN AMSTERDAM.*

Calosci, A.,

Florence

128. *THE TEMPTATION.*

Kuwasseg, Fils. C.,

Paris

129. *LAUSANNE, SWITZERLAND.*

Jazet, P.,

Paris

130. *TENDING FLOWERS.*

Guardabassi, G.,

Rome

131. *THE LETTER.*

Le Bret, Franz,

Brussels

132. *LANDSCAPE AND SHEEP.*

Verwee, Louis,

Brussels

133. *THE PROMENADE.*

115
Ferrari, A.,

Rome

134. *THE ARCHERY PARTY, VILLA BORGHESE.*

245
Carrabain, J.,

Brussels

Medals at London, 1873, '74. Dunkirk, 1876.

135. *THE "KESLER GASSE," AT BERNE, SWITZERLAND.*

Schreyer, Adolph,

Paris

Various Medals, Orders and Decorations.

A. *THE ESCAPE.*

Bouguereau,

Paris

Various Orders, Decorations and Medals.

B. *AN IDYL.*

Toulmouche, A.,

Paris

Various Medals, Decorations and Orders.

C. *THE NEW TOILETTE.*

485
Devrindt, A. B.,

Brussels

Various Medals, Decorations and Orders.

D. *FROISSART THE CHRONICLER, A MEDIEVAL INTERIOR.*

100
Cippola, F.,

Rome

136. *ASIDE FROM THE CHASE.*

195
Boorgaard, W. J.,

Antwerp

137. *THE RETURN FROM MARKET.*

130
Jacovacci, F.,

Rome

138. *THE YOUNG MOTHER.*

Van Leemputten and David Col,
Brussels and Antwerp

139. *THE JOLLY SHEPHERD.*

Bensa, G.,

Florence

140. *THE MISHAP.*

Robbe, Louis,

Brussels

Chevalier of different Orders.

141. *SHEEP AND GOAT.*

Col, David,

Antwerp

Chevalier of the Order of Leopold.

Medals at Dunkirk, Vienna and Philadelphia.

142. *AND YET IT TURNS.*

Schuchardt, F.,

New York

143. *THE GYPSY GIRL.*

Vester, W.,

Heemstede

144. *WINTER NEAR HAARLEM, HOLLAND.*

Fonari, E.,

Rome

145. *A TANTALIZING PAIR.*

Prof. Heyermans, J.,

Antwerp

146. *GRANDMA'S SPECTACLES.*

Colsulle, G.,

Antwerp

147. *WINTER ENCAMPMENT NEAR METZ.*

450 Portielje, J., Antwerp

148. *LA LECTURE.*

125 Van Severdonck, F., Brussels

149. *SHEEP AND DUCKS.*

130 Rosierse, J., Dordrecht

150. *THE YOUNG MOTHER.*

190 Damschroeder, I. J. M., Amsterdam

151. *THE LOVERS.*

95 Leray, Paul, Paris

152. *THE INTERRUPTED PASSAGE.*

200 Meeks, Eugene, Paris

153. *SELECTING A WEAPON.*

440 Carolus, J., Brussels

154. *FAIRY TALES.*

Cogen, F., Brussels

Gold Medal 1875, 1872 and Suydenham Palace.

155. *RETURNING FROM THE BEACH.*

Gelli, E., Florence

156. *THE TROUBADOUR.*

Kooiman, W., Amsterdam

157. *DAIRY FARM IN HOLLAND.*

Chelminski, J., Munich

158. *HUNGARIAN HUSSARS RECONNOITERING.*

Verschuur, W., Deceased

Chevalier of different Orders.

159. *BACK FROM THE FIELDS.*

Colsoule, G., Antwerp

160. *HORSE STEALING IN HUNGARY.*

Roosenboom, A., Brussels

161. *CHILDREN PLAYING ON THE BEACH.*

Le Bret, Frauz, Dordrecht

162. *LANDSCAPE, THE SHEPHERDESS.*

Ricci, F., Rome

163. *INTERIOR OF DOGE'S PALACE, VENICE.*

Riegen, N., Amsterdam

164. *ROUGH WEATHER ON THE IRISH COAST.*

Walraven, J., Brussels

165. *GO AWAY!*

Maes, E. R., Brussels

166. *CHICKENS.*

Vester, W., Heemstede

167. *WINTER ON THE SPAAMS NEAR HAARLEM.*

Van Seben, H.,

Brussels

Medal at Havre.

168. *THE WOOD GATHERERS, WINTER.*

Walraven, J.,

Brussels

169. *"I WILL NOT DO IT ANY MORE."*

Thompson, A. W.,

New York

170. *MOUNT MONADNOCK.*

Kooiman, W.,

Amsterdam

171. *LANDSCAPE AND CATTLE.*

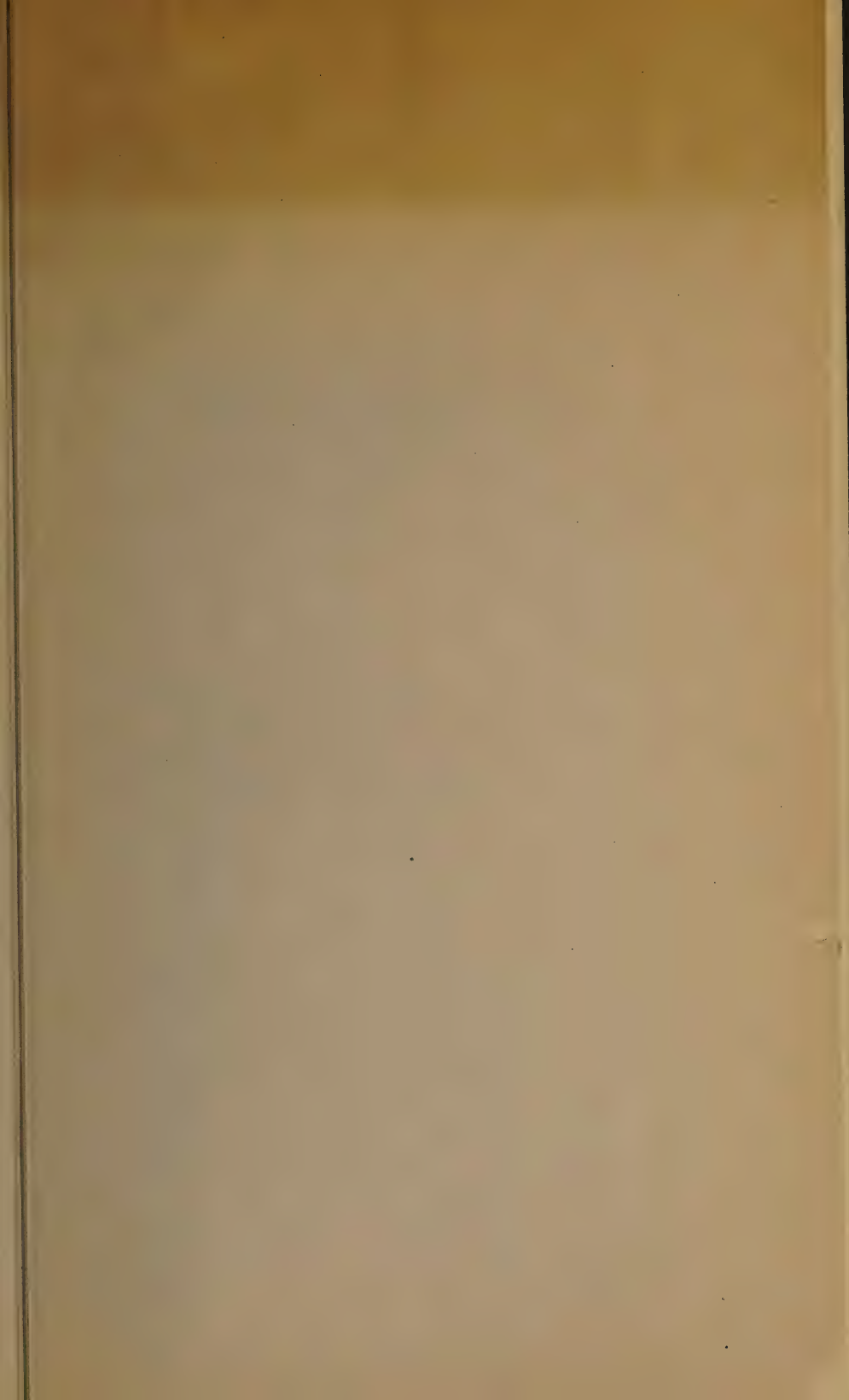
Tensfeld J.,

Brooklyn

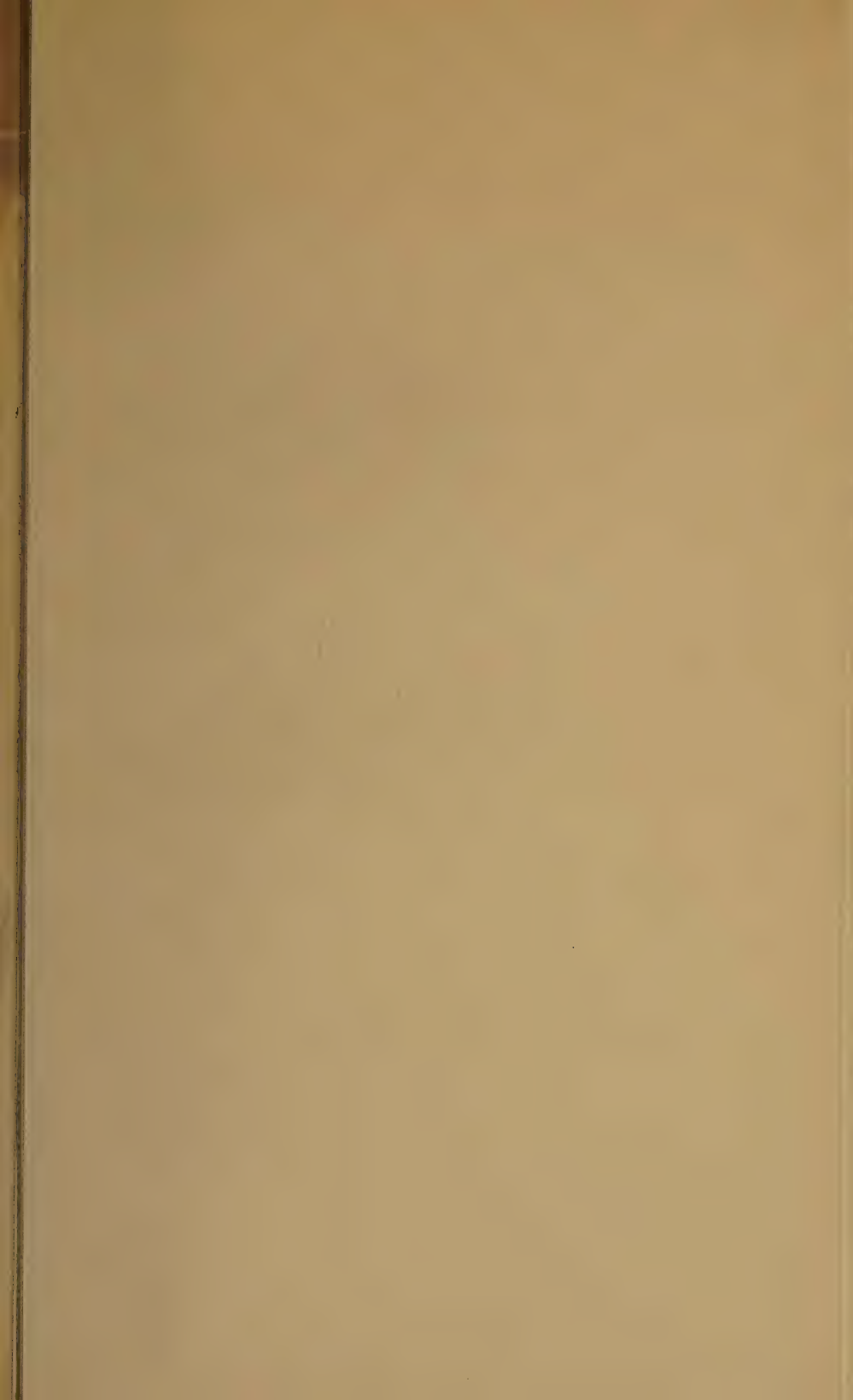
172. *SUMMER DAY IN THE PARK.*

EDW. SCHENCK & SON,

Auctioneers.



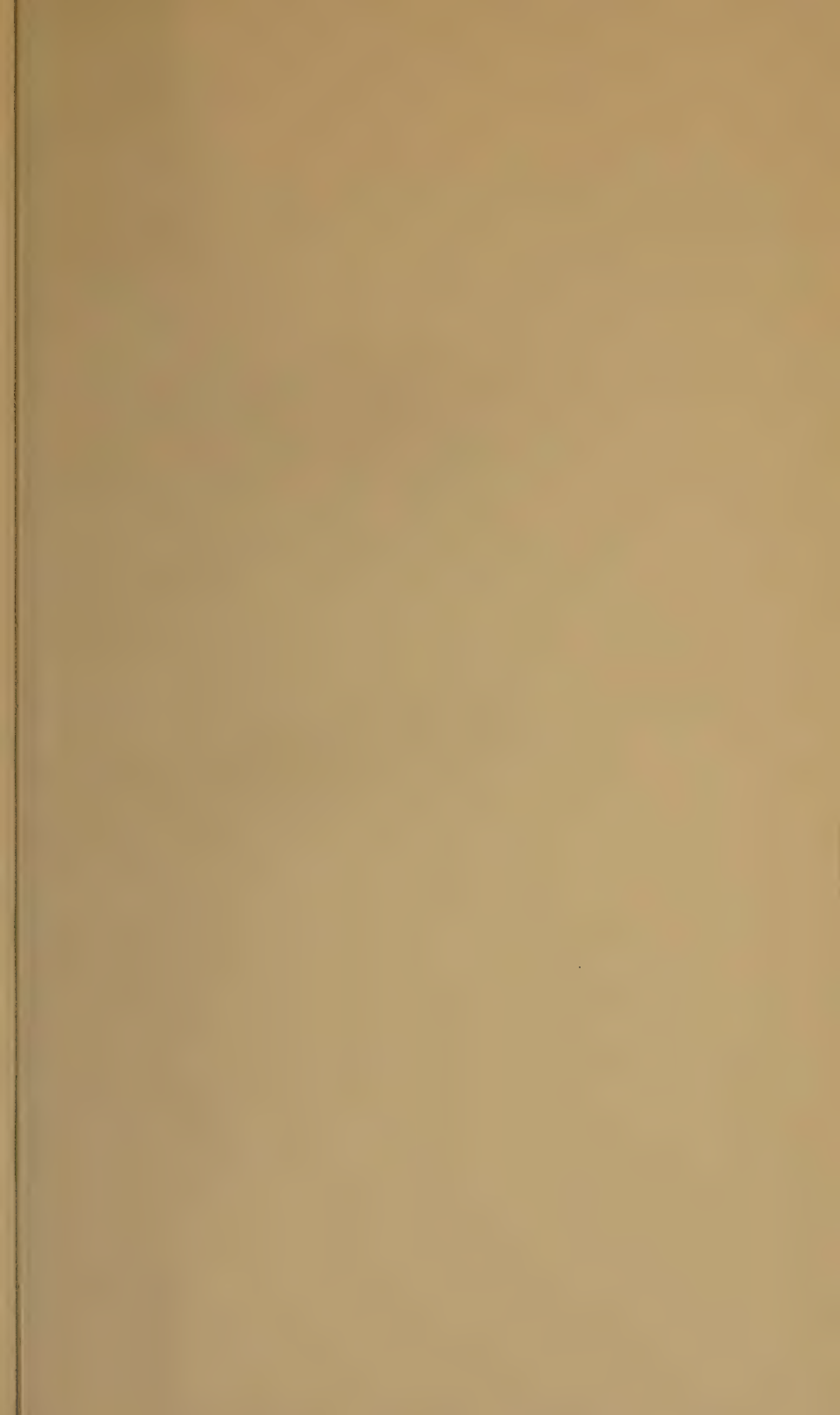








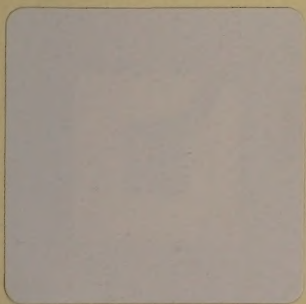












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